



Forewords – Setting the scene!

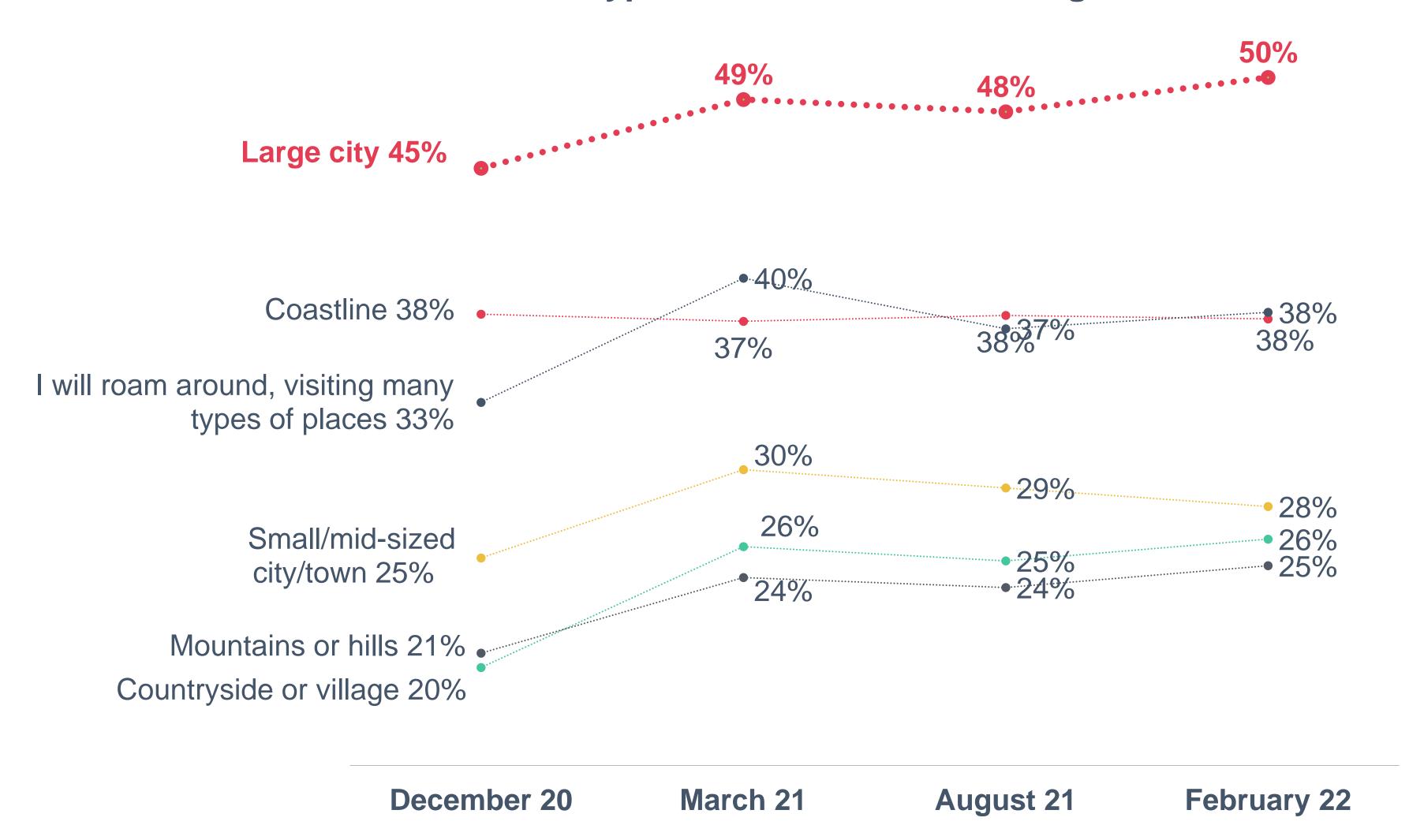




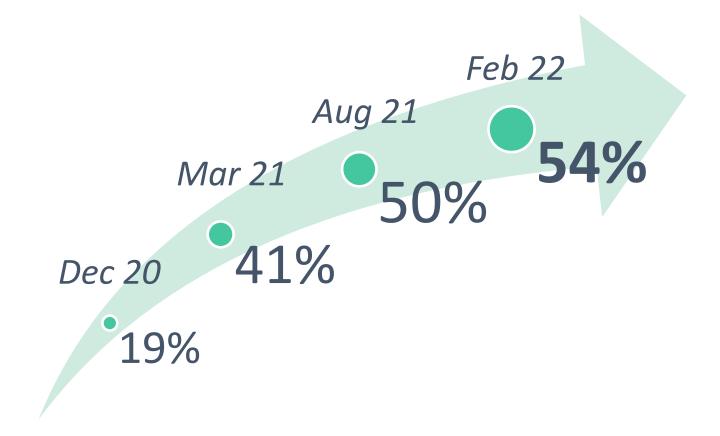
City Tourism still on top of travellers' agenda



Main types of destinations envisaged



Certain intentions to travel internationally in the next 12 months





Vienna has a good reputation to defend!



Net Sentiment Score - Polarity of global web social conversations about Cities (-100/100) Vienna **VAX Anger Protests Avg Europe UKR/RUSS** conflict Vienna Warsaw -100%

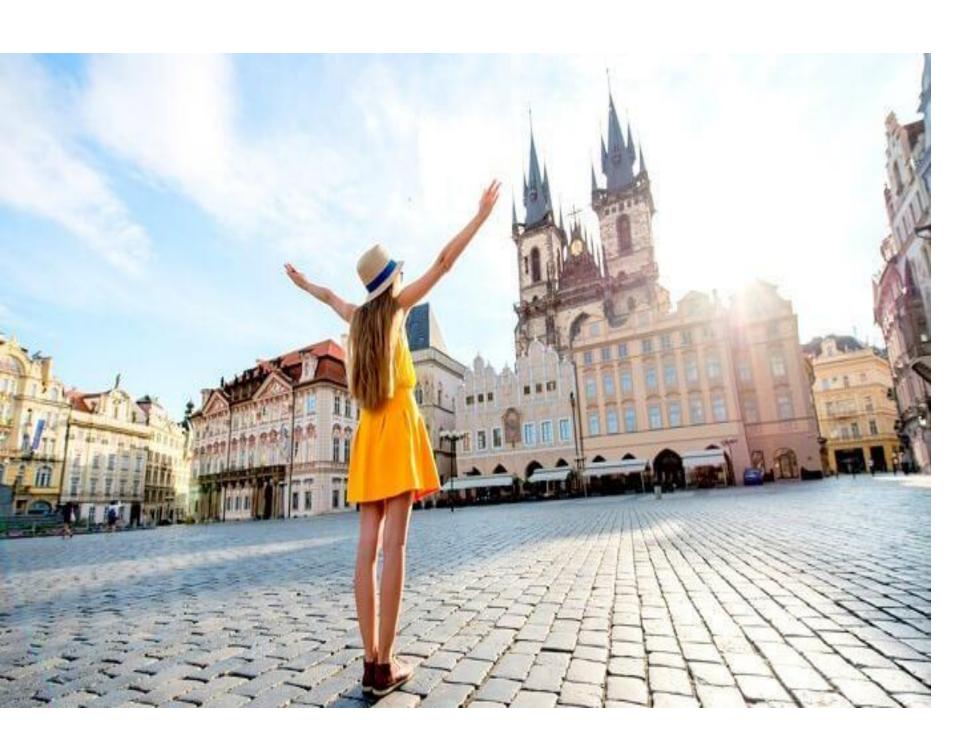
18 Oct 2021 15 Nov 2021 13 Dec 2021 10 Jan 2022 8 Feb 2021 8 Mar 2021 20 Sep 2021 7 Feb 2022 7 Mar 2022 5 Apr 2021 3 May 2021 31 May 2021 28 Jun 2021 26 Jul 2021 23 Aug 2021



Experience Quality drives Reputation



While "revenge" visitors express high expectations for a full and safe travel experience



Visitor experience = #1 recruitment channel
4 in 10 Visitors chose Vienna from peers' recommendation

Vienna has a competitive reputation to defend!

Improving visitor experience = Unlocking visitor spend!





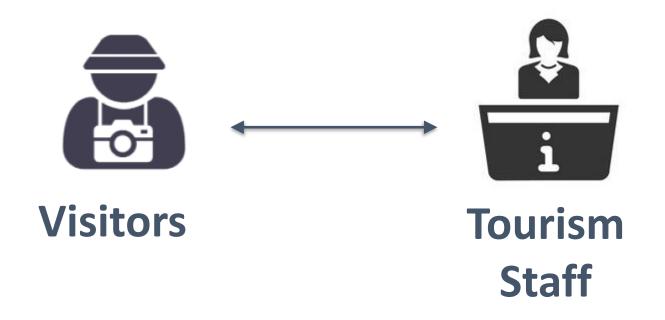
The "explosive" equation of the Visitor Experience in Covid Era

IN THE 1960'

IN THE 2000'

TODAY

Service experience



Immersive experience



Explosive experience!

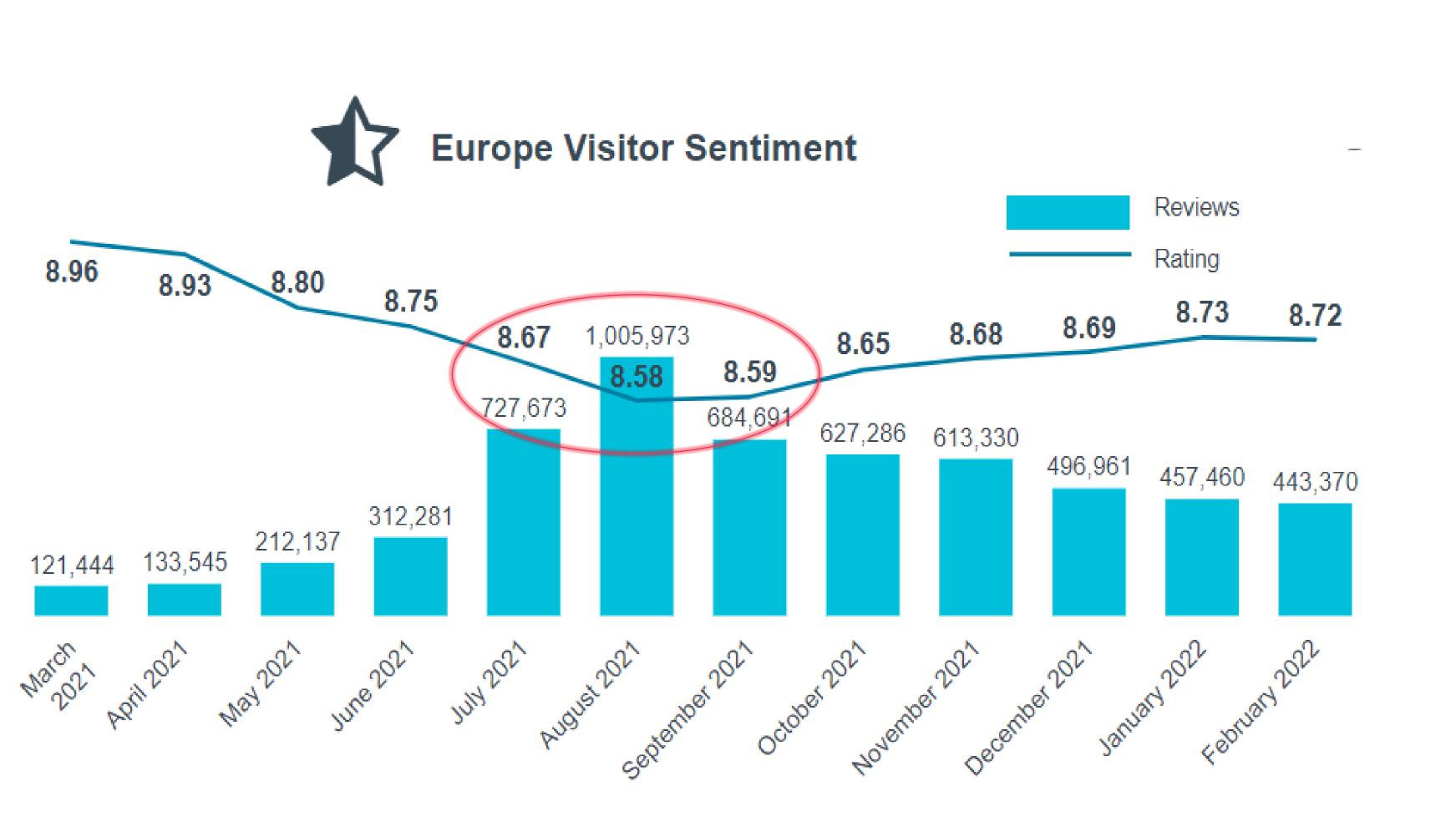


8 in 10 travellers fear other people not following COVID-19 policies (*)



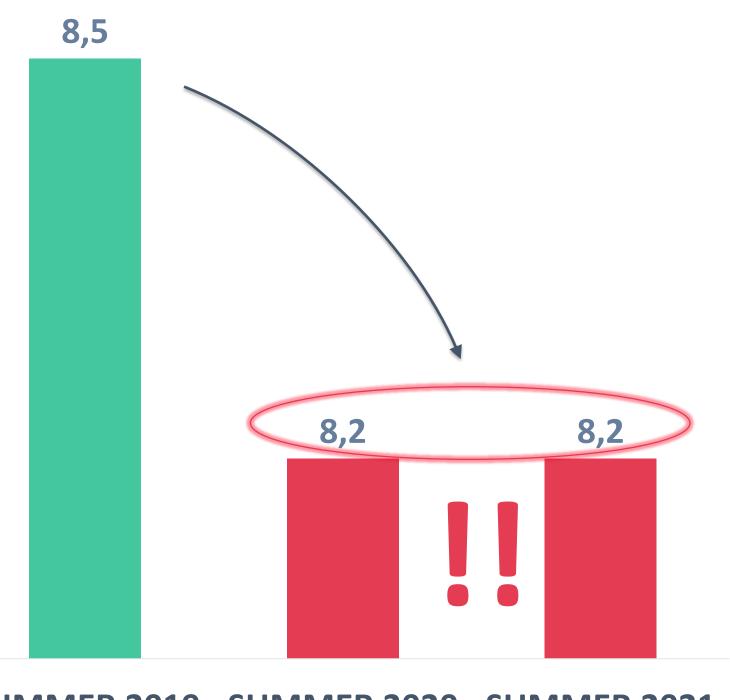


travelsat Living the "Full & Safe" Experience is a Challenge





Hotel Ratings in Europe



SUMMER 2019 SUMMER 2020 SUMMER 2021





How is Vienna facing the quality challenge?

- Performance benchmarking
- Process benchmarking -> learn from good practices
- Identify drivers of online reputation
- Vienna AVG vs Competition so to challenge your own performance
- Identify new market opportunities
- Work with reviews as a quality management too





velocity







> CheapTickets

Tripadviso

oking.com

Google

- ✓ 1400+ Lodging properties and Attractions monitored
- ✓ Randomly selected All sizes and quality levels
- ✓ 1,8 M Ratings and Reviews shared during 2019-2021
- √ 30+ Rating platforms (Google, Booking, TripAdvisor...)
- ✓ **Benchmark** vs AVG ratings in Paris, Prague, Berlin, Barcelona and Amsterdam

Guests' Comments From 30+ Review Websites



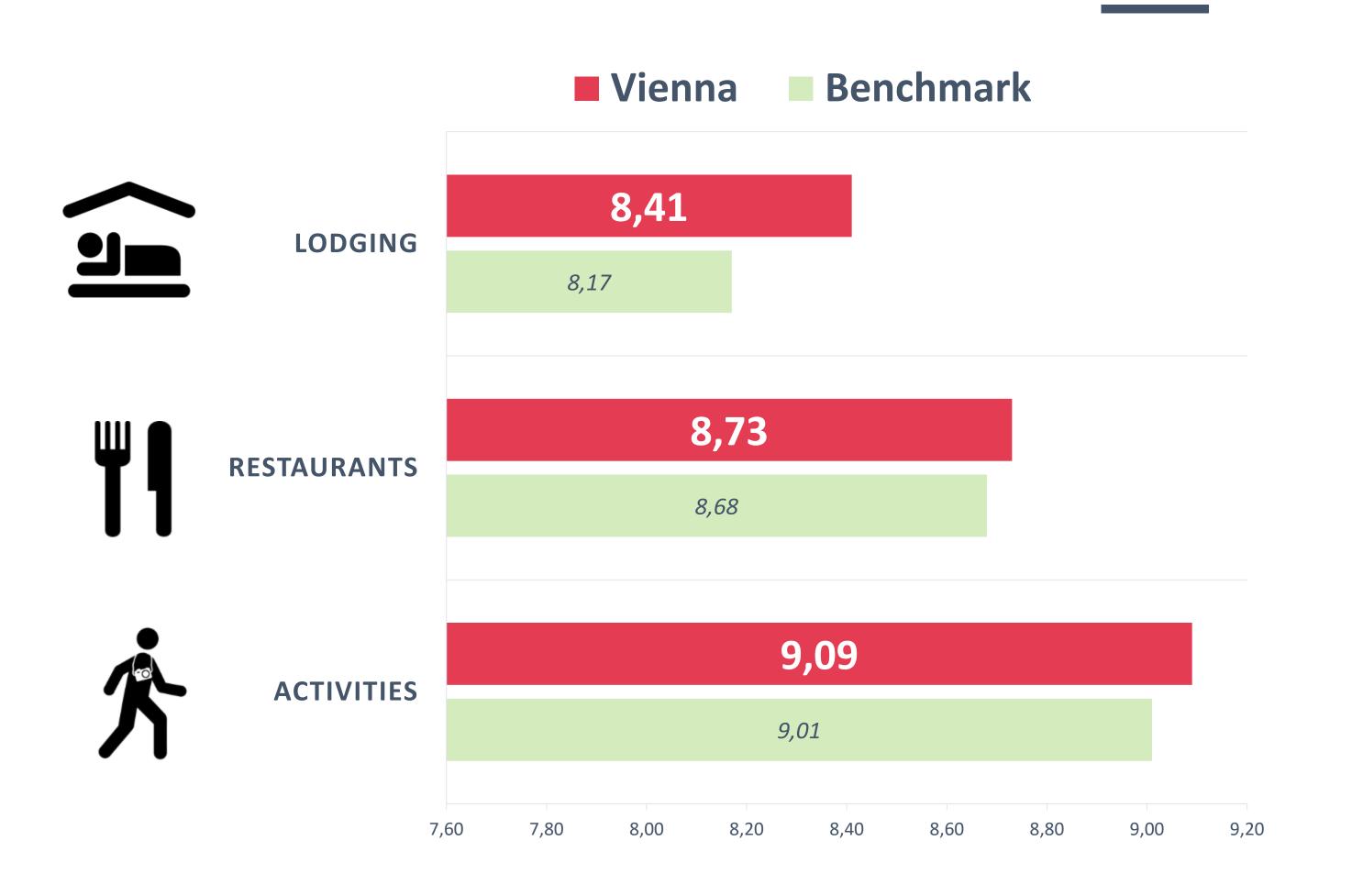
Recently heard ...

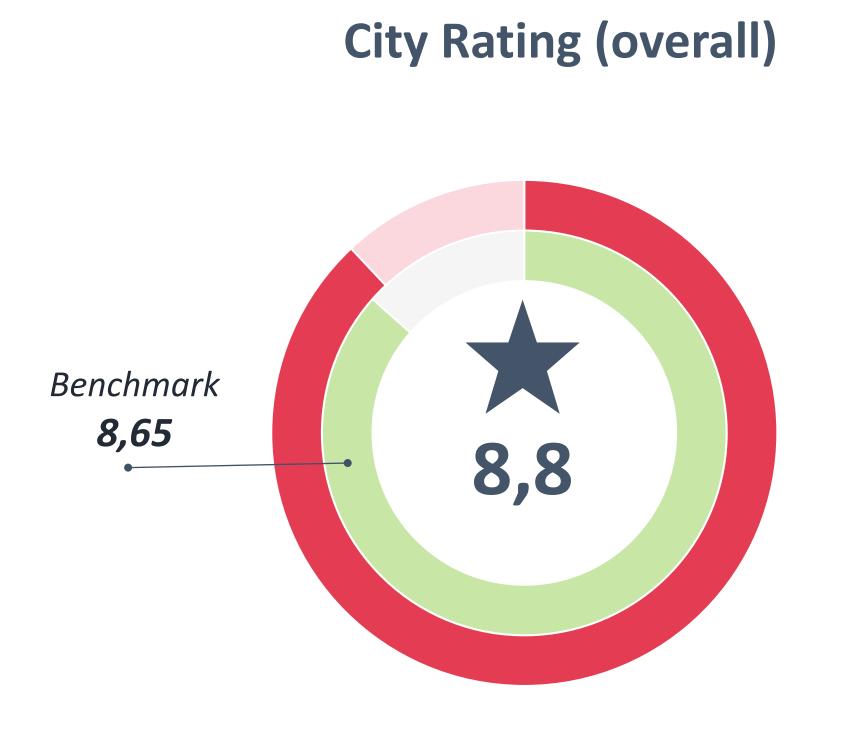


†ravelsat Vienna offers a competitive experience to visitors



2019 TO DATE (10/2021)







Rarely seen Pre/Post-Covid positive Trends!

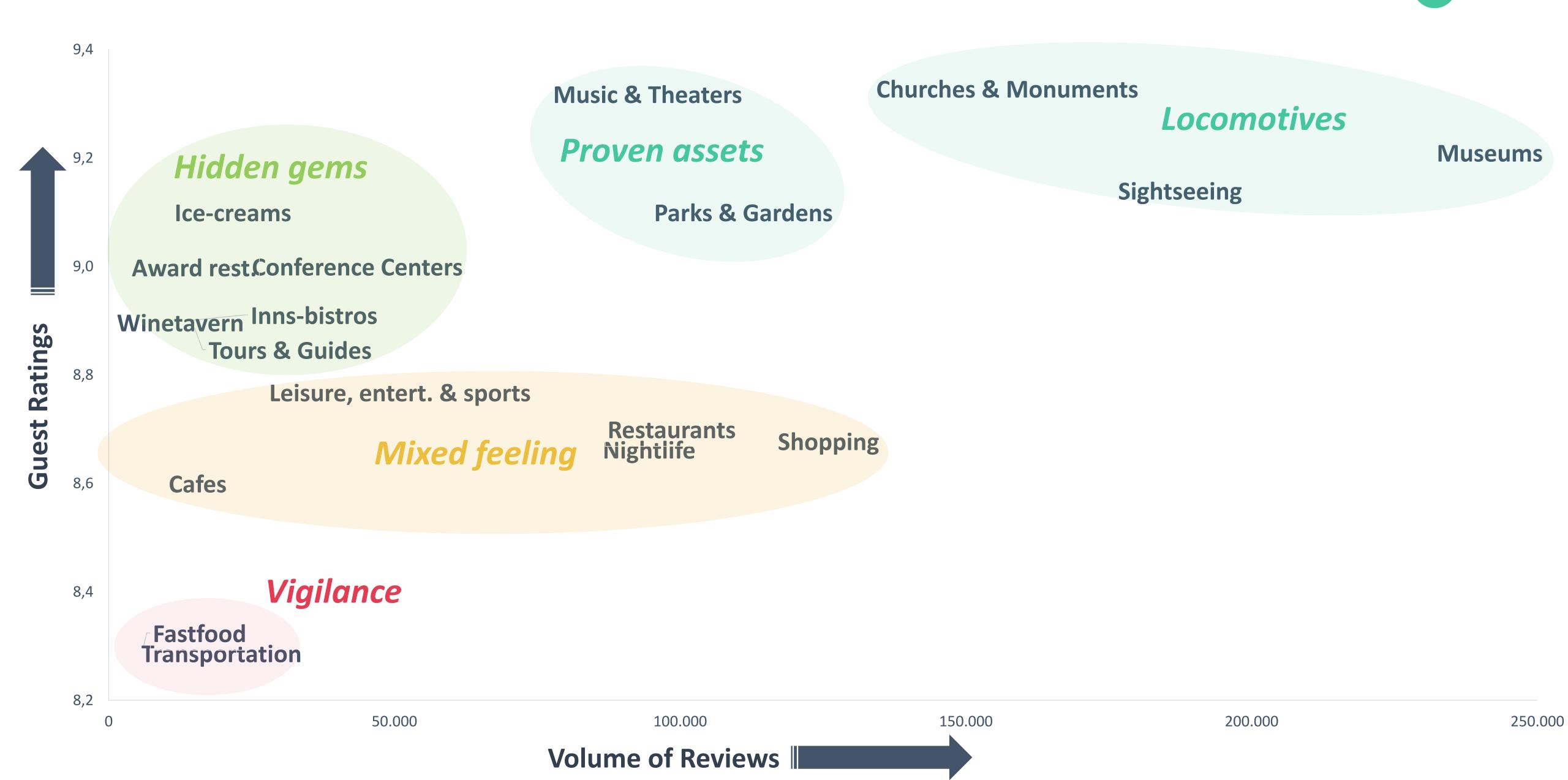


2019 vs Past 12 Months (11/2020 to 10/2021)



The Visitor Sentiment Matrix

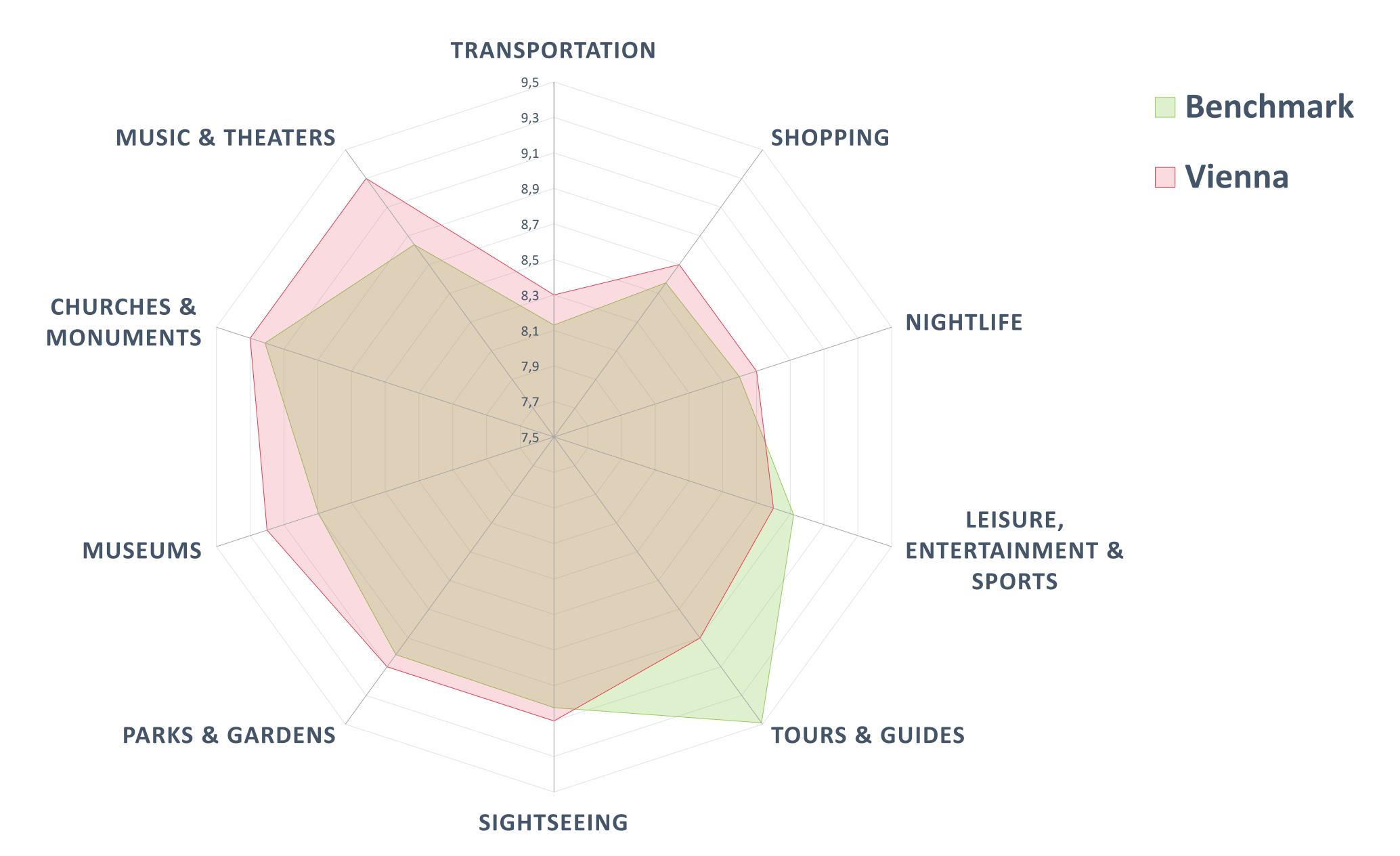
12





Ratings – Competitive Assessment



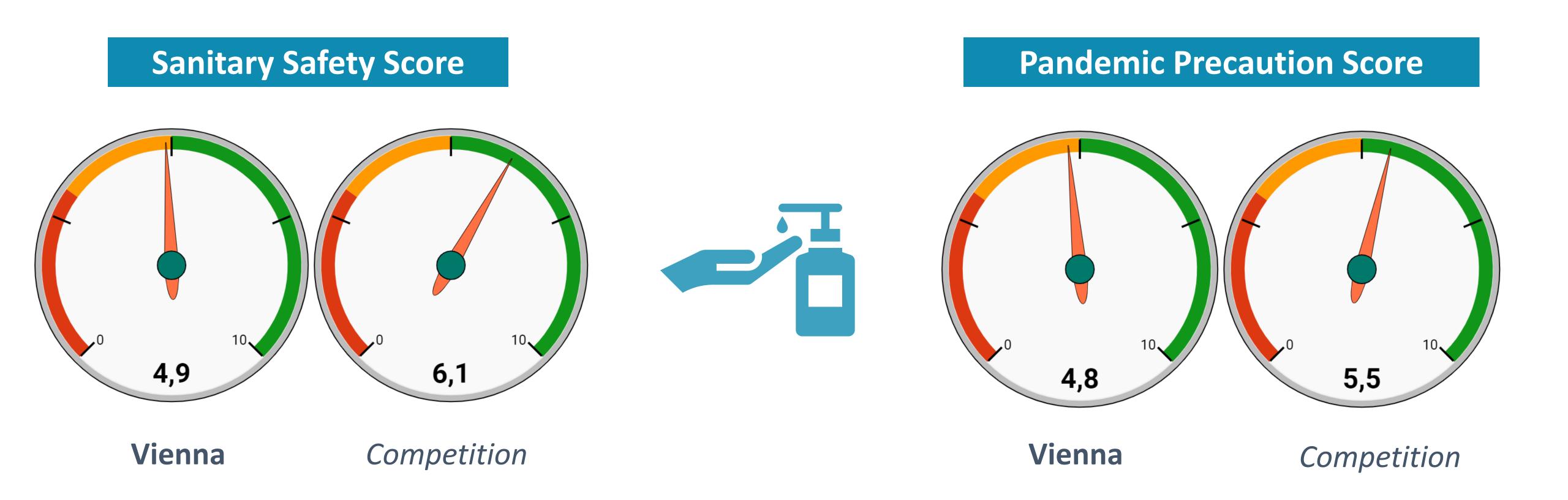




Focus on the Pandemic-Sentiment



Past 12 Months (11/2020 to 10/2021)



The **Sanitary Safety Score** measures the quality of guests' experience in terms of cleanliness, hygiene and general health safety.

The **Pandomic Procentions Score** measures quest persontion of capitary procentions (barrier measures applied within the facility for Cov.)

The Pandemic Precautions Score measures guest perception of sanitary precautions/barrier measures applied within the facility for Covid-19 pandemic.





TAKE-AWAYS





The Vienna DNAs



From the visitor experience viewpoint

- Competitive and consistent destination experience quality along the visitor journey
- Highly rated lodging
- Best-in-class "classic" cultural experiences (museums, music & theaters...)
- o Restaurants, shopping, nightlife and leisure/sport attractions generate "good and less good" experiences.
- Great "self-indulging" and socializing experiences
- o Enjoyable "post 7 pm" experiences (sense of place, surrounding, atmosphere, deco, light...)
- o ... but a lack of daytime entertaining, fun and unique/less conventional tours and leisure experiences
- Competitive quality of service and staff hospitality overall
- Value for money "on the watchlist" vs competition
- o Sanitary safety sentiment rated below the competition but not detrimental for the overall destination rating
- Hidden gems well dispersed geographically





TAKE-AWAYS



For accelerating Vienna's competitive quality

- o Increasing further socializing opportunities beyond classic tourism products
- Developing hybrid experiences that connect indoor and outdoor
- o Developing pure entertaining, fun, unique or less conventional tours and guided experiences.
- Developing hedonistic "post Covid" experiences
- Innovating further in the food and gastronomy experience
- New itineraries based on themes and niche/passion tourism (Wine tourism, Film location spotting...)
- High-end private tours and experiences for financially lucky post-crisis visitors (est. 18% of travellers)
- Integrating further local communities into the tourism product development



